

Portfolio

Drawing + Print



Futur Simple / Futur Antérieur

2015/2016



Portable Lighthouse Library

2014



Ouija Orphans

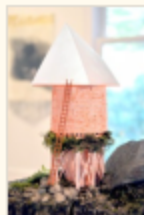
2012/2013



Survival/Salvation Series: Shelters

2013

Installation



SHELTER

2015



Survival/Salvation

2011



How the West was Won

2011



Survival/Salvation Series: Semaphore

2008



Elegy for Sukanen

2007

Performance



Overland Station: par voie de terre

May 13 – May 26, 2012



Suburban Shelter

May 28 & 29, 2011



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using the links below.

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Installation

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Press



Akimbo Hitlist
May 2012



Visual Arts News – Survival Tactics
Spring 2011



The Coast – Turning Point Pleasant
June 23–29, 2011



Canadian Art – Wilderness Tips
June 22, 2011



Eyelevel Gallery – Survival/Salvation
June 2011



The Coast – Gatekeeper's Lodge
May 25, 2011



The Chronicle Herald – Point Pleasant Park
April 9, 2011



The Coast – Searching for the Holy Well
April 7, 2011



Almon Street Open Studio Event
April 2011



Featured Work: [Futur Simple / Futur Antérieur](#)

Visit the [Portfolio](#) for more.

Aimée Henny Brown is an interdisciplinary visual artist living and working in British Columbia, Canada.



Recent News

Visit the [News](#) page for more.

APR. 28
2016

[Solo Exhibition at The Reach Gallery and Museum](#)

Links

A collection of links to associates, organizations, and sites of interest.

Galleries

- [Eyelevel Gallery](#)
- [Khyber Institute of Contemporary Arts](#)

Project Blogs

- [Overland Station: par voie de terre](#)
- [The Gatekeeper's Lodge Blog](#)

About

Bio

Born and raised in Western Canada, Aimée completed her undergraduate degree in Fine Arts at the University of Alberta. After moving to Halifax, Nova Scotia, in 2005, she obtained her Masters in Fine and Media Arts at NSCAD University in 2007. Aimée's artistic practice engages archives and research to place historical content within contemporary performance and visual art. She has received several awards and grants, notably the Joseph Beuys Scholarship for Artistic Merit, several Canada Council Grants, and was selected for the 2015 Fraser Valley Biennale. Aimée has exhibited her work nationally and internationally, with group shows in Los Angeles and San Francisco, and has completed several artist residencies in North America, most recently a year-long residency with the Kent Harrison Arts Council in British Columbia, Canada. She is currently represented by the Vancouver Art Gallery Art Rental & Sales Program.

Artist Statement


I am a project-based artist working with printed matter in flat, sculptural, and performative manners. Archives, documents, text-based media and instructions are often activated through sustained performances, installations and new media applications, initiating a liminal space where print and paper transcend their materiality. My work simultaneously relates the term **volumes** to all books, performances, sculptural forms, and the sensorial slipping-space between the definitions of a word. My artistic practice addresses both the history and fate of printed matter as tangible objects in a virtual era.

We may need to learn how to read ~~again~~ for the first time.



CV

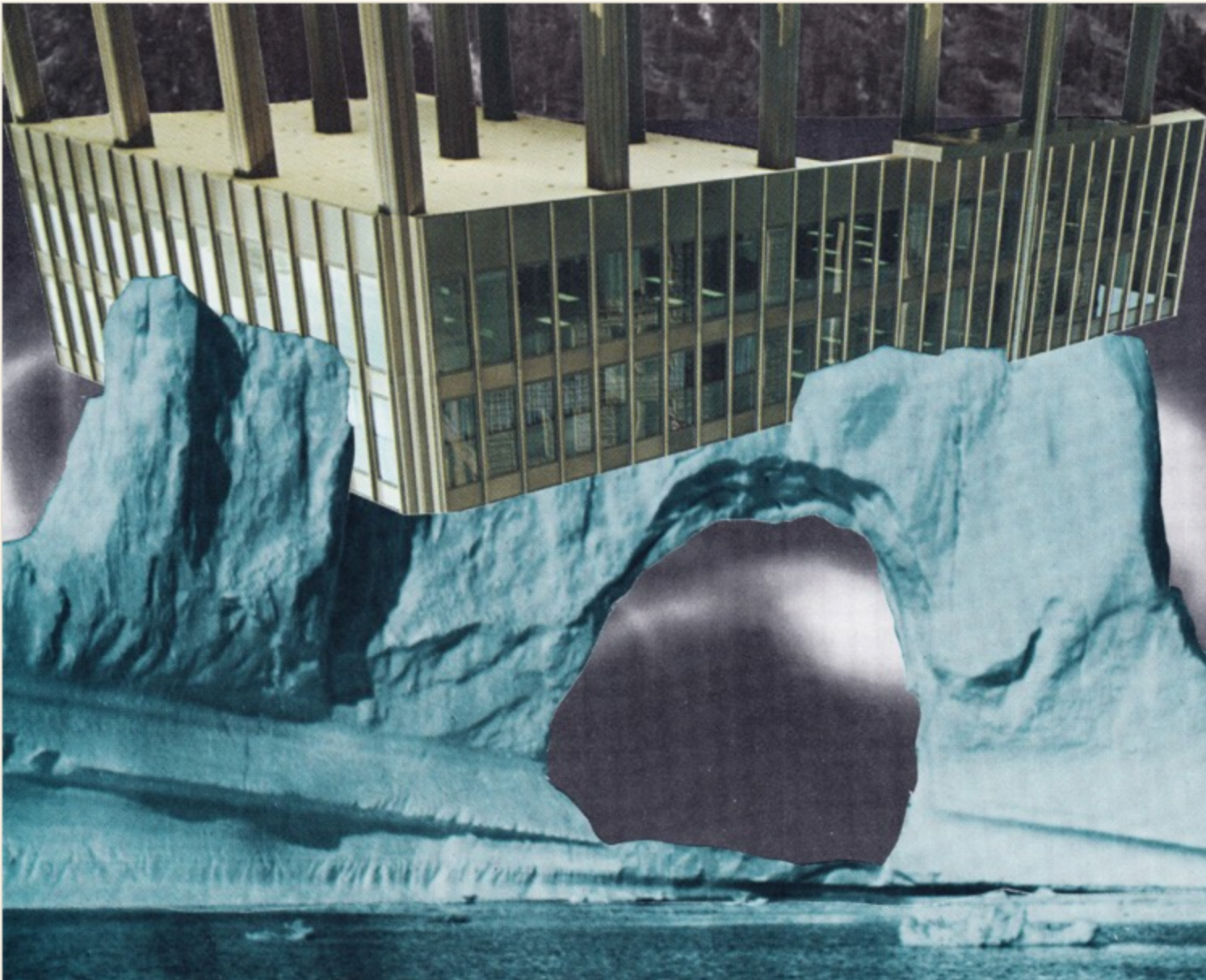
Available as a PDF:

 [Aimee Brown CV](#)

News Archives

APR. 28
2016

Solo Exhibition at The Reach Gallery and Museum



Futur Proche: Prospect, detail

Futur Simple / Futur Antérieur, a solo exhibition of collage works by Aimée Henny Brown, will be featured at The Reach Gallery and Museum in Abbotsford, BC.

Opening Thursday, May 5th, at 7:00 pm, the exhibition will continue until September 4th, 2016. This work is a continuation of Aimée's exploration of printed matter produced in the 1960's and 70's, reconfigured to address themes of shelter, survival, and notions of the future.

[Add a comment for Solo Exhibition at The Reach Gallery and Museum](#)



Browse the News archives by month, title or tag using the links below.

Monthly Archives

- [April 2016](#)
- [February 2016](#)
- [August 2014](#)
- [May 2012](#)

Post Titles

- [Solo Exhibition at The Reach Gallery and Museum](#)
- [Vancouver Art Gallery Art Rental & Sales Feature Artist](#)
- [2014 Ranger Station Artist-in-Residence](#)
- [Overland Station: par voie de terre](#)
- [New Website](#)

Tags

- [Overland Station](#) x1
- [Performance](#) x1
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Contact

Please use this form to reach Aimée Henny Brown via email.

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Text