

AIMÉE HENNY BROWN

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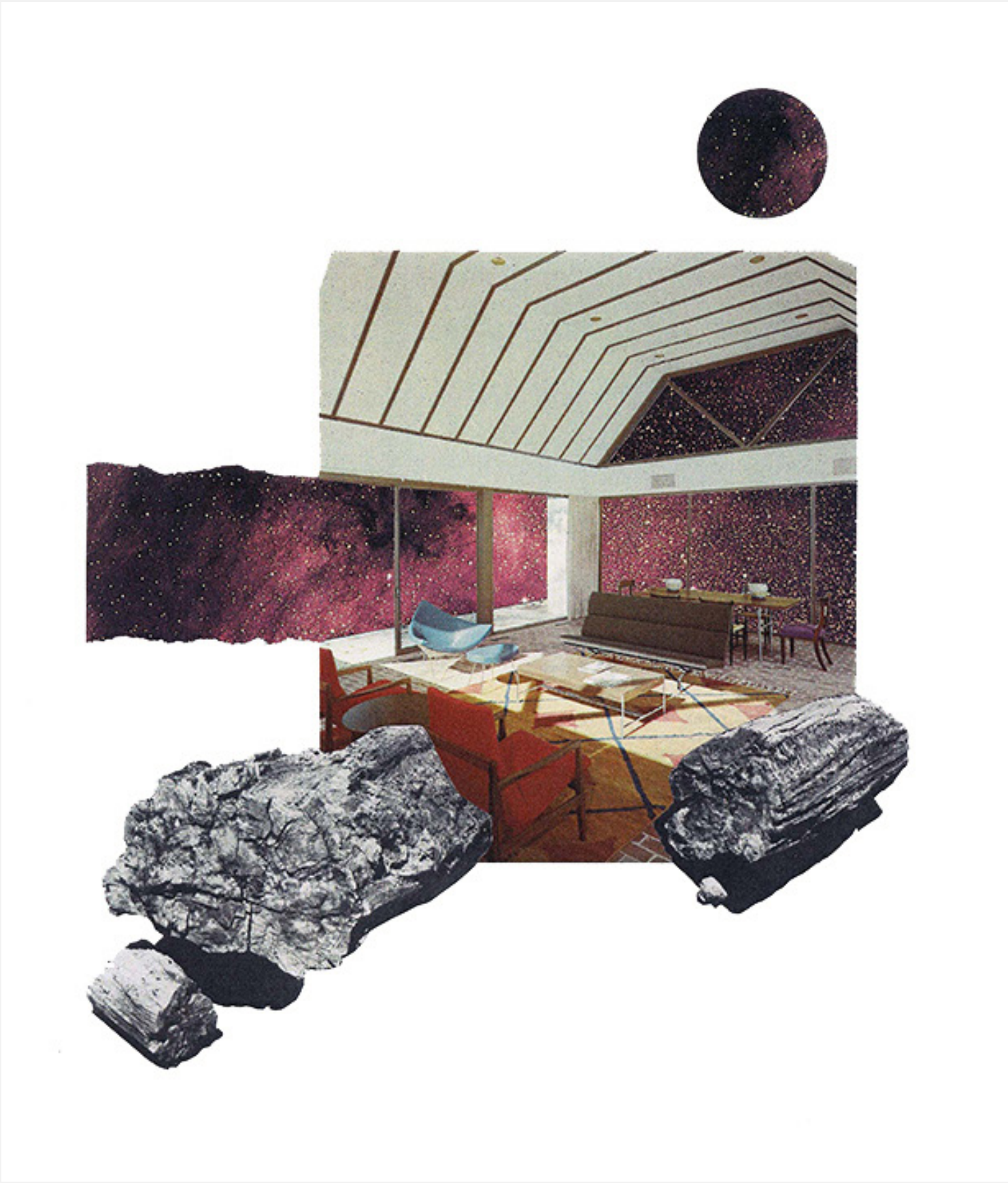
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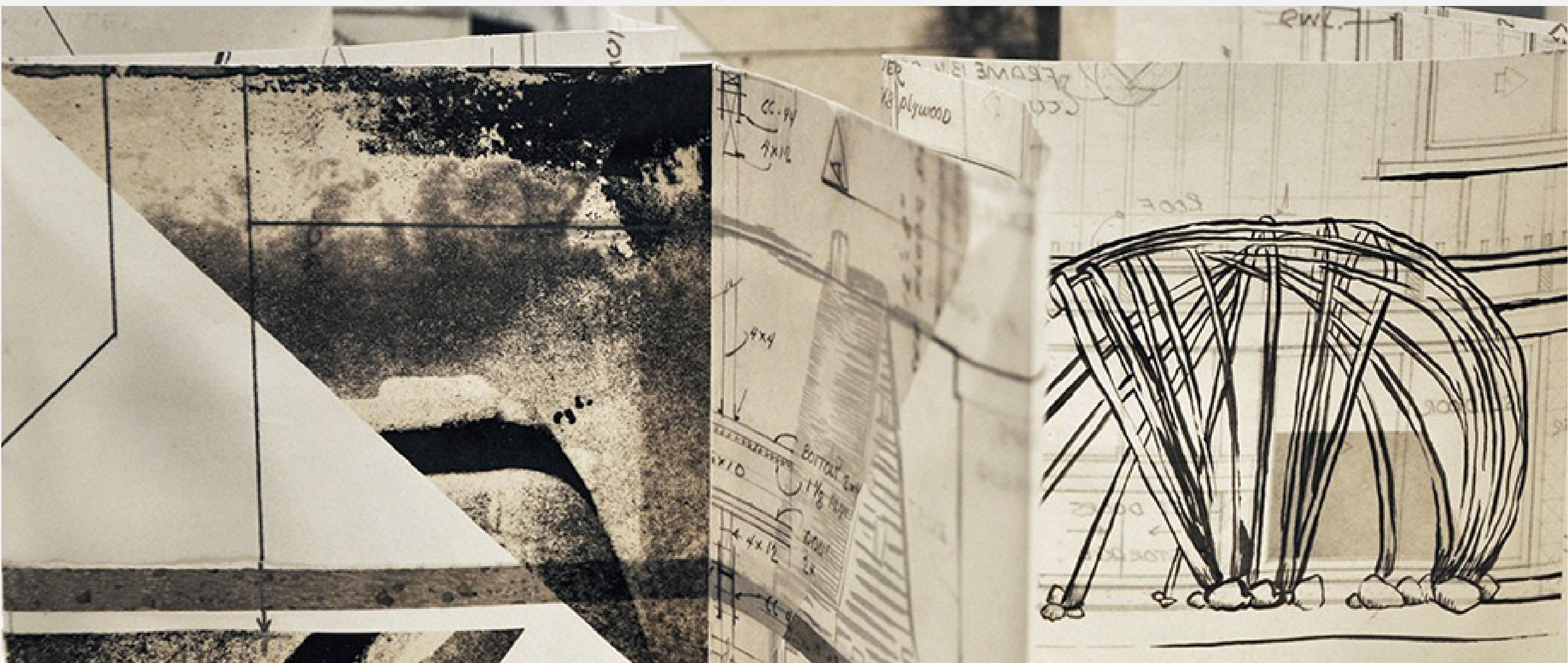
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Bio

Born and raised in Western Canada, Aimée completed her undergraduate degree in Fine Arts at the University of Alberta, focusing on print and book media. After moving to Halifax, Nova Scotia, in 2005, she obtained her Masters in Fine and Media Arts at NSCAD University in 2007. Aimée’s artistic practice engages archives, research and printed matter to place historical content within her contemporary visual art practice. She has received several awards and grants, notably the Joseph Beuys Scholarship for Artistic Merit and several Canada Council Production Grants. Her performances and bookworks have been featured at the AGO presentation space, Vancouver Art Book Fair and are held in public and private permanent collections across Canada.

Aimée has exhibited her work nationally and internationally, with group shows in Germany, Los Angeles, and San Francisco. She has completed several artist residencies in North America, and was the 2014-15 artist in residence with the Kent Harrison Arts Council in British Columbia. She is non-regular faculty at Emily Carr University of Art + Design, and is represented by the Vancouver Art Gallery Art Rental & Sales Program.

Artist Statement

I am a project-based artist working with printed matter in flat, sculptural, and performative manners. Archives, documents, text-based media and instructions are often activated through interdisciplinary applications, initiating a liminal space where print and paper transcend their materiality. My work simultaneously relates the term volumes to all books, performances, sculptural forms, and the sensorial slipping-space between the definitions of a word. My artistic practice addresses both the history and fate of printed matter as tangible objects in a virtual era. We may need to learn how to read again for the first time.

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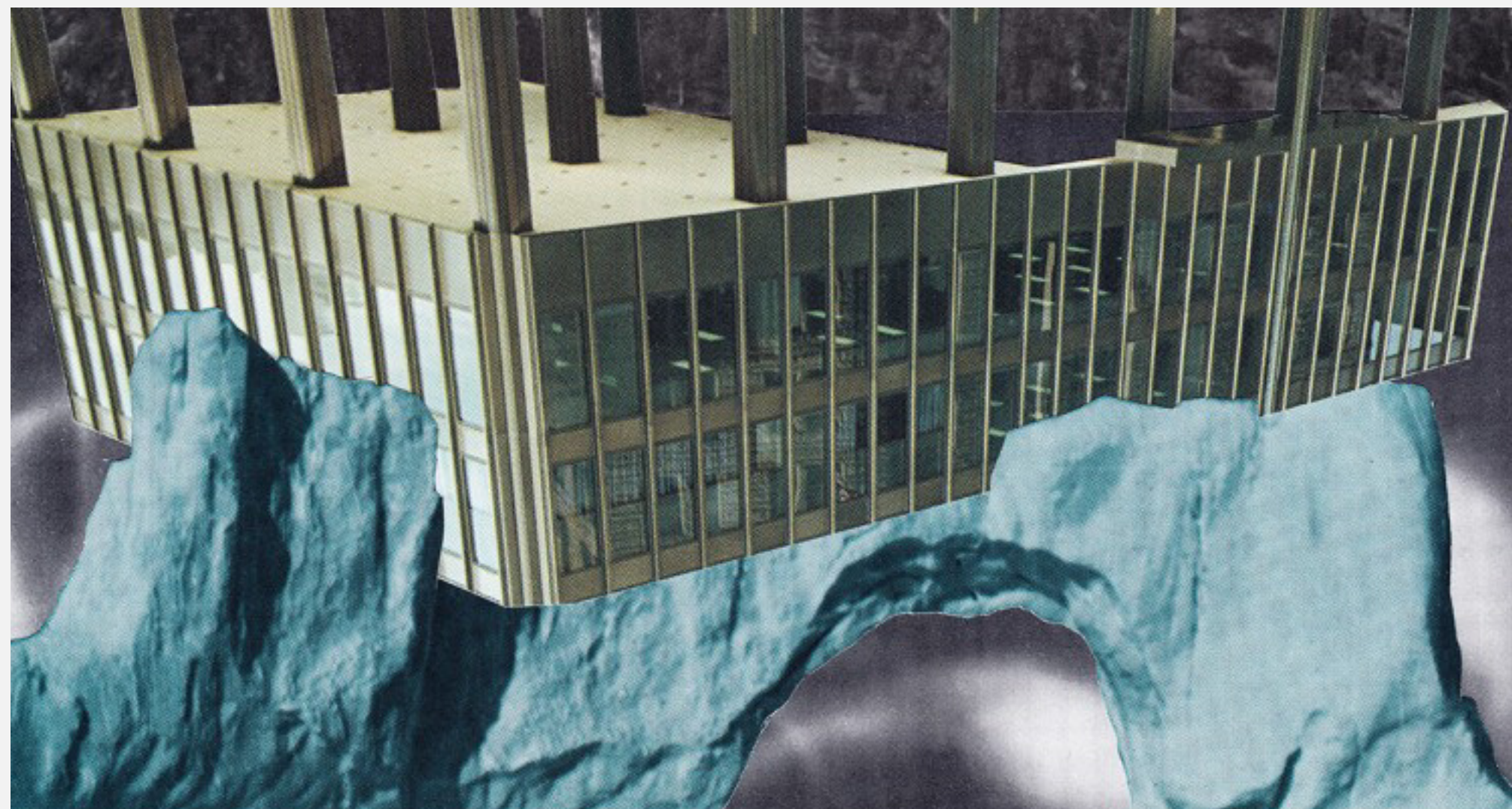
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Solo Exhibition at The Reach Gallery and Museum

April 28, 2016



Futur Simple / Futur Antérieur, a solo exhibition of collage works by Aimée Henny Brown, will be featured at The Reach Gallery and Museum in Abbotsford, BC.

Opening Thursday, May 5th, at 7:00 pm, the exhibition will continue until September 4th, 2016. This work is a continuation of Aimée's exploration of printed matter produced in the 1960's and 70's, reconfigured to address themes of shelter, survival, and notions of the future.

Tag: [upcoming events](#), [exhibitions](#)

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Upcoming Events

THRIVE

September 30, 2016, 6 - 10 pm
THRIVE studio, Vancouver, BC

[More info](#)

Futur Simple / Futur Antérieur
May 5, 2016, 7 pm

Reach Gallery and Museum,
Abbotsford, BC

[More info](#)

Futur Simple / Futur Antérieur
May 5, 2016, 7 pm

Reach Gallery and Museum,
Abbotsford, BC

[More info](#)

Tags

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Upcoming class

Work process

Vancouver Art Gallery Art Rental & Sales Feature Artist

February 2, 2016



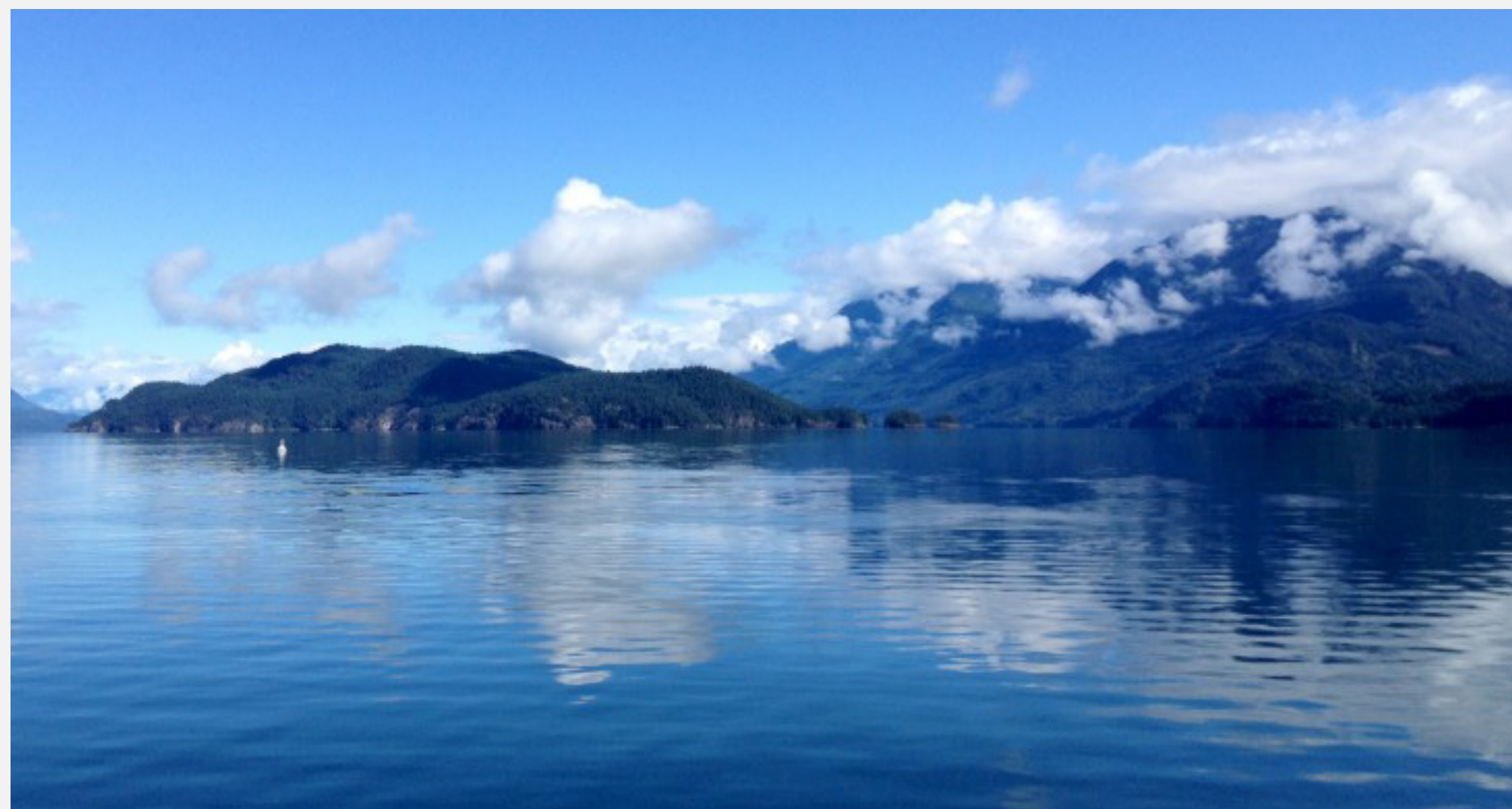
States the Vancouver Art Gallery, Art Rental and Sales, "We're pleased to have Aimee Henny Brown as our Featured Artist in the Showroom, now through April 15. Brown is a multi-disciplinary artist whose practice engages archives and text-based media to explore the space where print and paper transcend their materiality."

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2014 Ranger Station Artist-in-Residence

August 14, 2014



Kent Harrison Arts Council is a not for profit organization, nurturing and supporting local arts and culture in the region for over 40 years. The arts council operates the Ranger Station Art Gallery in Harrison Hot Springs, BC and is supported by the BC Arts Council. Aimee Henny Brown has been awarded a one-year artist residency, starting in September of 2014. The annual residency provides a suite with adjoining studio space on the second floor of the Ranger Station Art Gallery, located on the shore of beautiful Harrison Lake, approximately 100 kilometres east of Vancouver. Visit <http://kentharrisonartscouncil.com/artistinresidence> for more information about the 2014-2015 Artist-in-Residence and the Ranger Station Gallery.

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